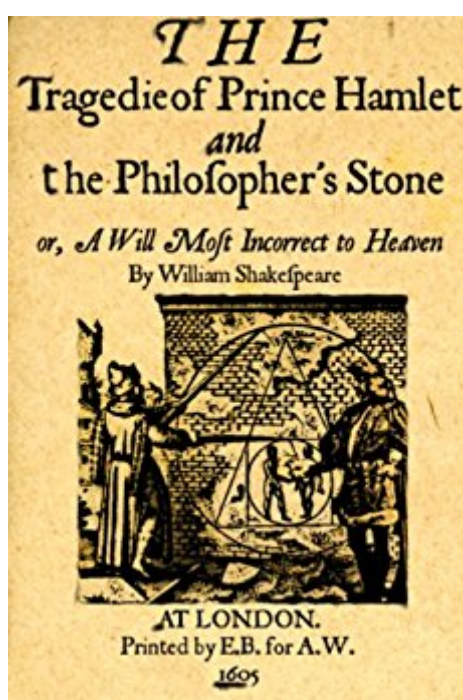


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# The Tragedy Of Prince Hamlet And The Philosopher's Stone, Or, A Will Most Incorrect To Heaven By William Shakespeare



## Synopsis

ACT I PROLOGUE KING CLAUDIUS "Grieve not for the dead. It shows a will most incorrect to heaven." What may we make of him who birthed these lines, and, in his mad stinking London, committed them to paper and the voice of me, his villain? Was our Shakespeare a Will most incorrect to heaven? Had he the liberty, what Hamlet had he writ? A true opponent, not just to me, but to the natural ordering of the spheres and of the mind? A youth, perhaps, who though as cautious as could be in action, were o'er-rash in fantasy. Exit CLAUDIUS. The Tragedy of Prince Hamlet and the Philosopher's Stone, or, A Will Most Incorrect to Heaven by William Shakespeare is a work of Hamlet fan fiction. The play is a rewrite of Hamlet that preserves much of the original style, language, and plot, while injecting references to modern culture, epistemology, and ethics. It's perhaps what Shakespeare would have written, had he been simultaneously trying to appeal to audiences of both his time and our own. The Philosopher's Stone, for example, would be familiar to subjects of either Queen Elizabeth. The play's formatting is modeled after the way most of us encounter written Shakespeare: the spelling is updated and standardized, the stage directions are minimal and mostly of the sort that can be inferred from the dialogue, and the language is Elizabethan English from circa 1599; any anachronism is unintentional, aside from a certain wry punctuation mark and other allusions to future art. It's written to be performed as well as read. The only major change to the structure is the play's length: while unabridged productions of Hamlet can run up to five hours, the more concise Tragedy of Prince Hamlet and the Philosopher's Stone, or, A Will Most Incorrect to Heaven by William Shakespeare clocks in at well under two.

## Book Information

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## Customer Reviews

At its heart, this is Hamlet fan fiction, as such the intended audience is only limited by one's enjoyment of the original source material. To my untrained eye Weiner's prose is an accurate reproduction of the writing style used in Shakespeare's time. It is also very much clever, comical, and witty. What separates this from the original story is the variety of humanist themes lurking about the tale. But they are woven into the story in such a fashion that if I were unfamiliar with many humanist themes, I would hardly have noticed them. The author is anything but preachy, and never lets his world view overshadow the story itself. There are several distinct plot changes from the original Hamlet which should come as interesting surprises to anyone who's read the original, but on the whole it maintains the same basic structure as Shakespeare's story. It was entertaining throughout the whole tale. I'm sure I could find some negative points to this tale if I were to scrutinize it carefully, but I feel that based purely on entertainment value this story is a five. I recommend it to anyone who enjoys Hamlet.

Having heard that this was a Harry Potter Fanfiction Fanfiction, I was surprised at just how original and witty this was. I've never been the biggest fan of Shakespeare, but my love of J.K. Rowling's masterpiece, and my love of the Fanfiction which had sent me to this piece in the first place (Harry Potter and the Methods of Rationality I believe it was), convinced me to give it ago. I've read it three times now, and I'd recommend it to anyone. It's the perfect blend of plot and intrigue, Harry Potter and Hamlet, political and popculture references, all written in a compelling style that stayed period correct to Hamlet and yet somehow still accessible to modern minds who don't necessarily enjoy Shakespeare's works. Personally, I believe that if high school teachers were smart, they'd use this as a teaching aid. Or just read it for fun. You know, whatever works.

A transhumanist take on Hamlet. Well worth many times the price. Written in excellent Elizabethan

style with modern allusions. If you like HPMOR or Shakespeare, you will quite likely like this.

If you like Harry Potter (Particularly Harry Potter and the Methods of Rationality) If you like Shakespeare. If you like truly amazing puns. Buy and read this book.

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